Graphics Research Laboratory

Multimedia Databases

Jack Powers

Director, Graphics Research Laboratory Publisher, www.electric-pages.com Graphics Research Laboratory

COPYRIGHT NOTICE

 Copyright 1995 by the Graphics Research Laboratory, Inc. All rights reserved.
Permission is hereby given for private use of this material WITH ATTRIBUTION ONLY.
No public presentation of this material is permitted without the express written consent of the Graphics Research Laboratory, Inc.

GRLab@aol.com • 718-499-1884 • FAX 718-499-1970 GRLab, 405 Fourth Street, Brooklyn NY 11215

Graphics Research Laboratory

Database Overview

- ◆ Text databases
 - raw text vs fielded text
- ◆Image databases
 - image tagging
- ◆ Multimedia databases
- ◆ Page databases
 - Integrated text and images

Graphics Research Laboratory

Text databases

- ◆Flat file searching
- ◆ Boolean operators
 - AND, OR, NOT
- ◆Fielded text
 - Generically tagged
 - SGML, HTML

Graphics Research Laboratory

Text database preparation

- ◆Create in tagged format
 - SGML, MS Word style sheets
- **◆Export from the DTP page**
- ◆ Edit into database format

Graphics Research Laboratory

Image databases

- ◆ Catalog or album creation
- ◆ Editorial indexing
 - batch import plus manual coding
- ♦ So many images, so few keywords
- ◆ Finding digital files.
- ◆Printing comp-quality proofs
- ◆Printing "second generation originals"

Graphics Research Laboratory

Basic image database

- ◆ Name
- **♦ Size and format**
- **♦ Import date**
- ◆ "Author"
- ◆ Free text descriptors

Graphics Research Laboratory

Advanced image database

- **◆ Descriptor menus**
- ◆ Thesaurus
 - canned or user-built
 - MultiAd Search, C-Quest
- ◆Last usage
- ♦ Rights and royalties links

Graphics Research Laboratory

Production vs creation

- ◆Managing the wrong pictures
- ◆The cost of high res
- Optimizing your photo and art investments

Graphics Research Laboratory

Creative database usage

- ◆ New editorial paradign
 - All elements are electronic at inception
- ◆ The impact of searchability
- ♦ Rights and royalties subsystems
- ◆ Fragment retrieval

Graphics Research Laboratory

Using the picture

- ◆ Transferring the digital file
 - off the disk, off the LAN, out of the file folder
 - into TIFF, PostScript, JPEG
- ◆ Proofing
 - Ink jet, dye sublimation, wax transfer
- ◆ Second generation originals
 - film recorders

Graphics Research Laboratory

Multimedia databases

- ◆ Static vs continuous file formats
- **♦** Sound
- Animation
- ◆ Video
- ◆Hi res vs thumbnails

Graphics Research Laboratory

Page databases

- **◆ Native composition formats**
 - Quark, PageMaker, MS Word
- ◆Proprietary pages
 - Interleaf, Frame, Envoy, MS; Word View,
- ◆ Adobe Acrobat

Graphics Research Laboratory

Compact Disk, Recordable

- ◆Write-once CD drive
 - drive-only: \$2,000
 - full system: ~\$7,000
 - blank disks: ~\$12
- Utility archives
- Stock products
 - disk pressing: 300 disks for \$400

Graphics Research Laboratory

Systems issues

- Single user
 - Mac and PC
- **◆ Client/server**
 - _ LAN and Unix
- ◆ Structured Query Language (SQL)

Graphics Research Laboratory

SQL multimedia databases

- **◆ Cold filters**
- ◆Hot links
- ◆The "content" database ideal
 - One file fits all
- ◆The real world
 - One file spins off medium-specific files.

Graphics Research Laboratory

Getting based

- **◆ Entry-level single user**
 - Fetch, Kudo Image Browser, Image Axs, etc
 - CD-ROM packages:
- **◆ LAN-shared databases**
- ◆ Client/server networks
 - AP, DEC, custom systems:

Graphics Research Laboratory

Database production

- Scanning pictures
 - Desktop scanners, PhotoCD, prep house
- ◆ Indexing subjects
 - Building thesauruses
 - Proofing keywords
- ◆ Keeping the files up to date

