

#55



Building Practical Workflows

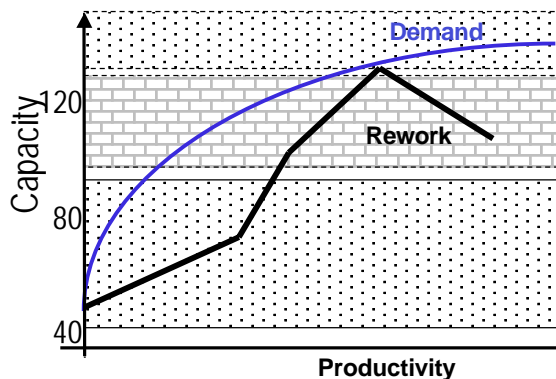
by Howie Fenton
Senior Technical Consultant, NAPL

NAPL is a not-for-profit trade association providing companies with the strategies, insights, and guidance to make informed business decisions, minimize risk, anticipate change, and profitably grow their business.

Have you seen us lately?
If you get the chance – stop by the booth #862 and say hello!



The Workflow Zone



This symbol

new

means newly added slide, which is not in your handout.

For an updated handout give me an email address - that will not block an attachment

Production is more efficient work when your busy
People are more productive when they are busy
How do you get into the zone?
What keeps you out of the zone?



4 Steps to a Better Workflow



1- Identify, Measure & Fix Bottlenecks

workflow is STEP, finding bottlenecks & fixing
Measurements, 6 bottlenecks and solutions
Increase productivity 15-25% (one more job/shift)

2- Managing Quality / Color

Process control, running to spec's

3- Create Islands of Automation

applications, servers, DFE's

4- Build Super-efficient Workflows

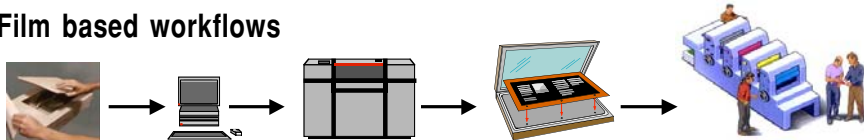
CIP4, JDF ≠ MIS, JDF: Good, bad and ugly



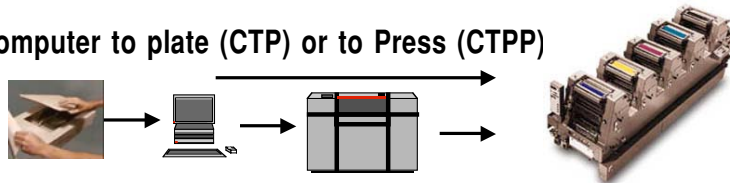
Workflow is Equipment

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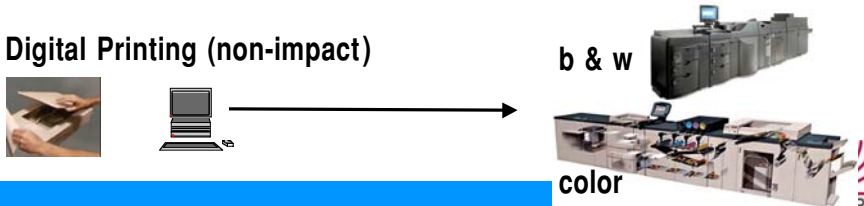
Film based workflows

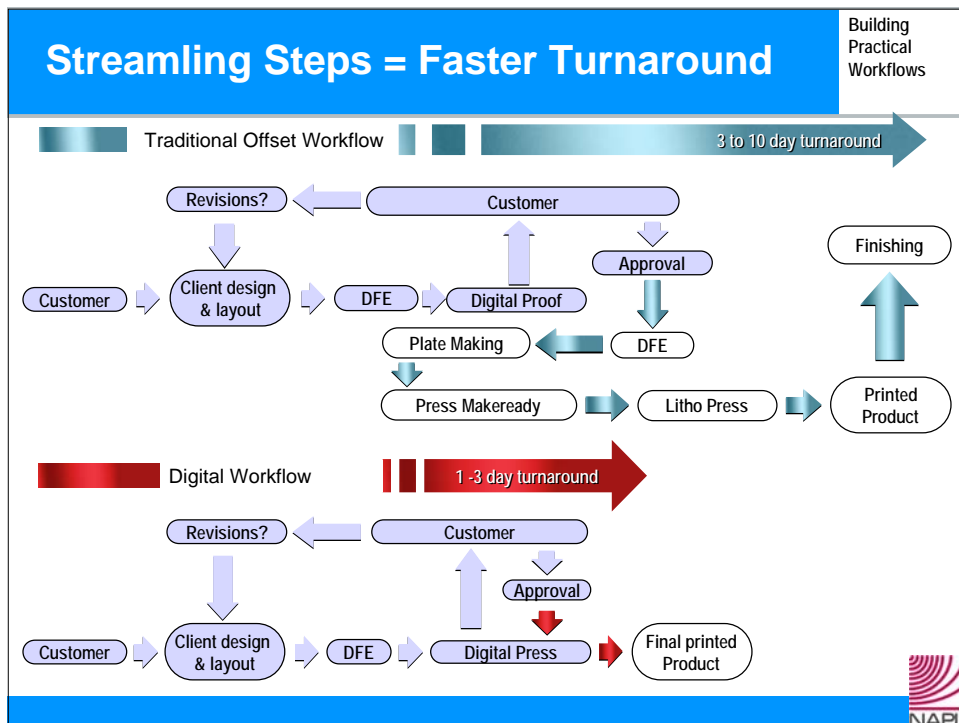
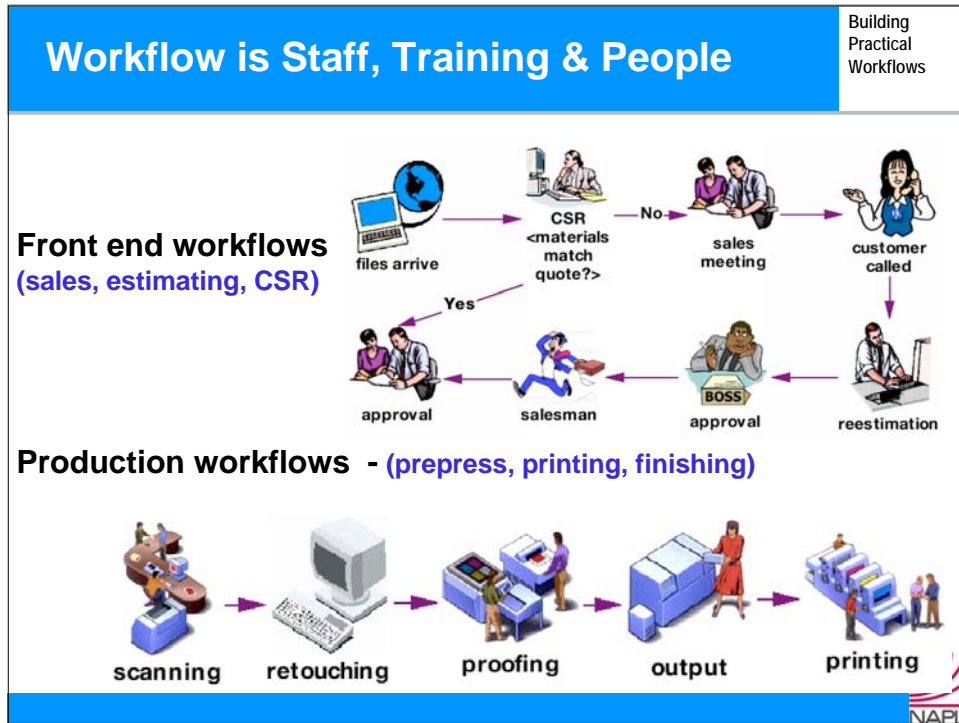


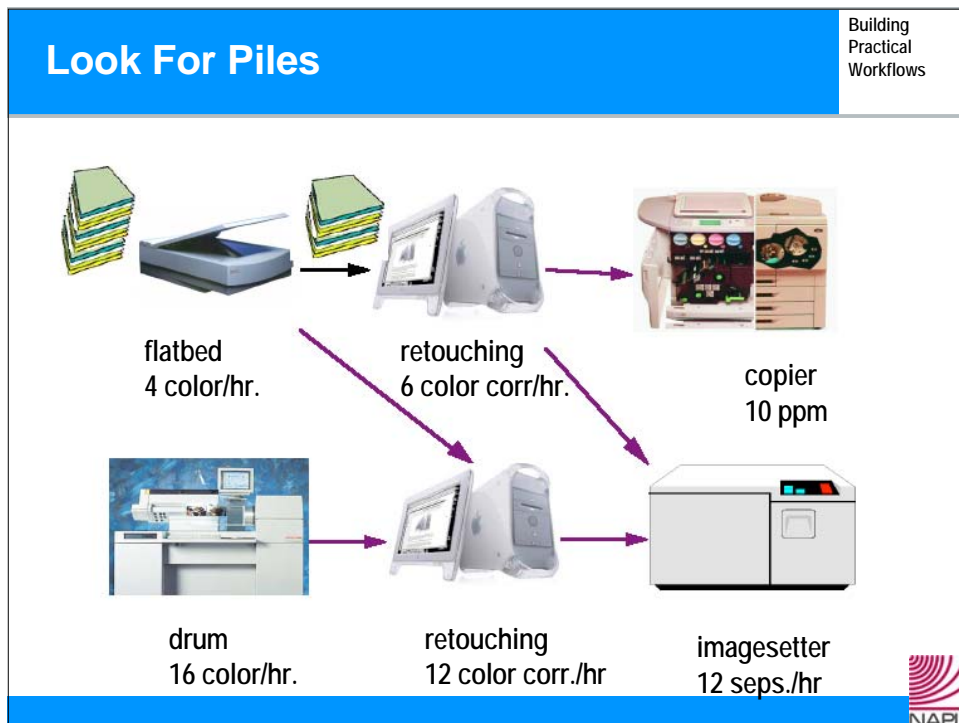
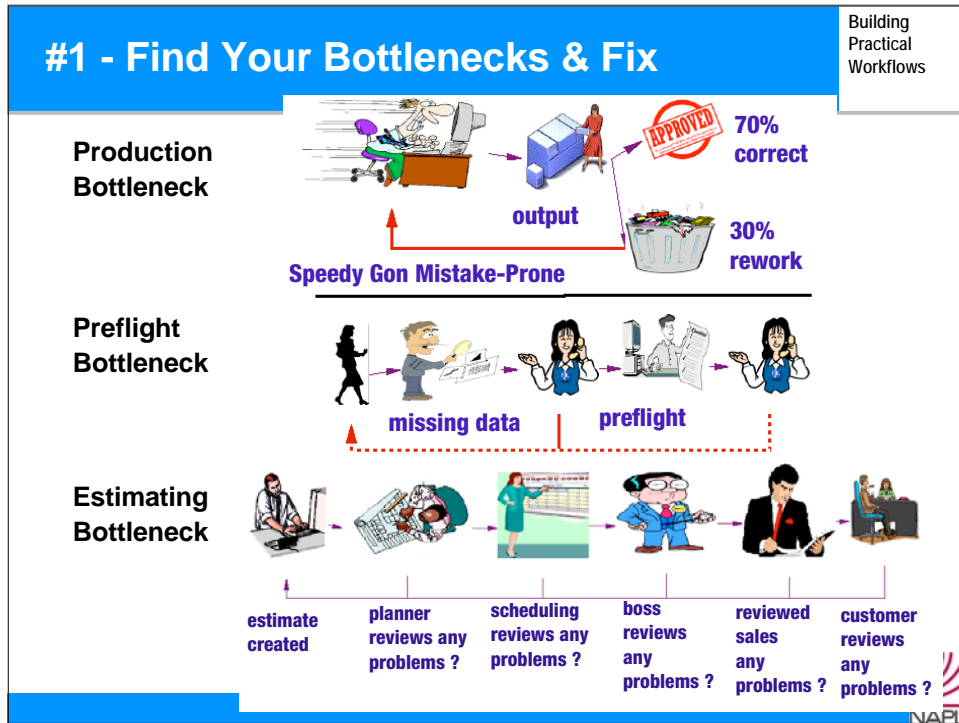
Computer to plate (CTP) or to Press (CTPP)



Digital Printing (non-impact)



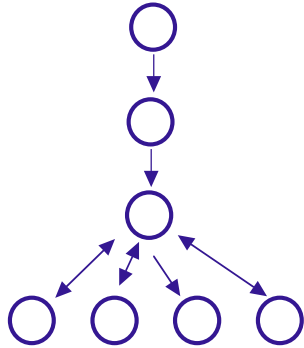




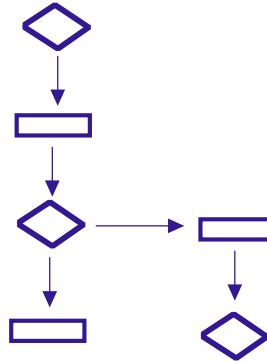
Flowchart Signs

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Too Many Arrows



Too Many Decision Box



Measurement Complaint

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Can't Measure Digital Performance?

Sometimes 15 min. to preflight other times 4 hours

Sometimes its 8 minutes for one scan or 8 hours

1 file print 4 seps/ hour another 4 hrs for one separation

Too much variability (measure) -> make smaller categories

More Specific Measurement Categories

Not all scans - 35 mm scans, 4x 5, 8 x 10 etc.

Not all pages -1200 dpi, 2400 dpi / b&w vs color

Not all preflight - Preflight for xyz prepress, abc design



May be Wrong Measurement

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Output / Hour

scans/hour preflight/hour
film output/hour proofs/hour
retouched/hour printed pages /hour

Output / hr measures doesn't tell the whole story

Mistakes, problems, issues occur (rework or spoilage)

Output / hour can look artificially good without rework

Ratio's best measure

Percent of sales dedicated to payroll (i.e. 25%)

Chargeable press time (i.e. 65%)

Bad plates / good plates (i.e. 5%)

\$ Sales / employee (i.e. \$125K)

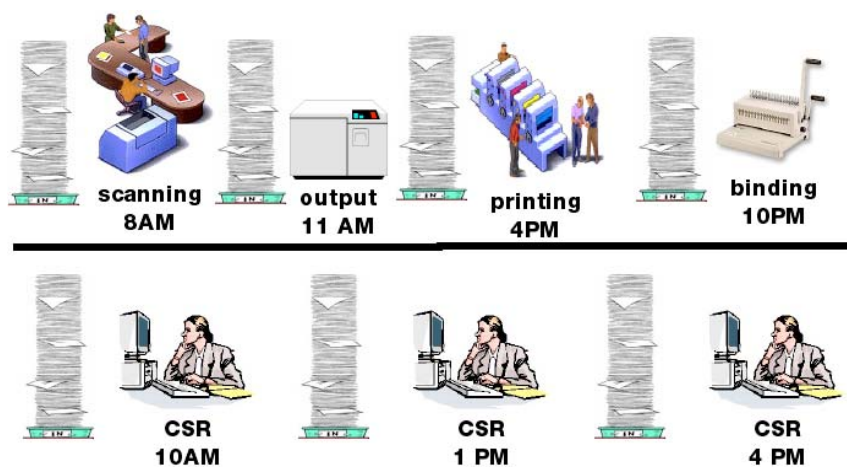
Rework \$ as a percentage of sales \$ (i.e. 1.5%)

Average time to make-ready (i.e. 15 minutes)



Static Vs Moving Bottlenecks

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Address 1st & 2nd Bottlenecks

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4 - Color/hr. ->



6 Color Corr/hr. ->



10 Copies/hr. = 4pgs/hr



Add scanner

8 - Color/hr. -> 6 Color Corr/hr. ->

10 Copies/hr. = 6 pg/hr.

Add 2nd computer

8 - Color/hr. -> 8 Color Corr/hr. ->

10 Copies/hr. = 8 pg/hr.



6 Bottlenecks & Solutions

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Production rework

Administration or preflight rework

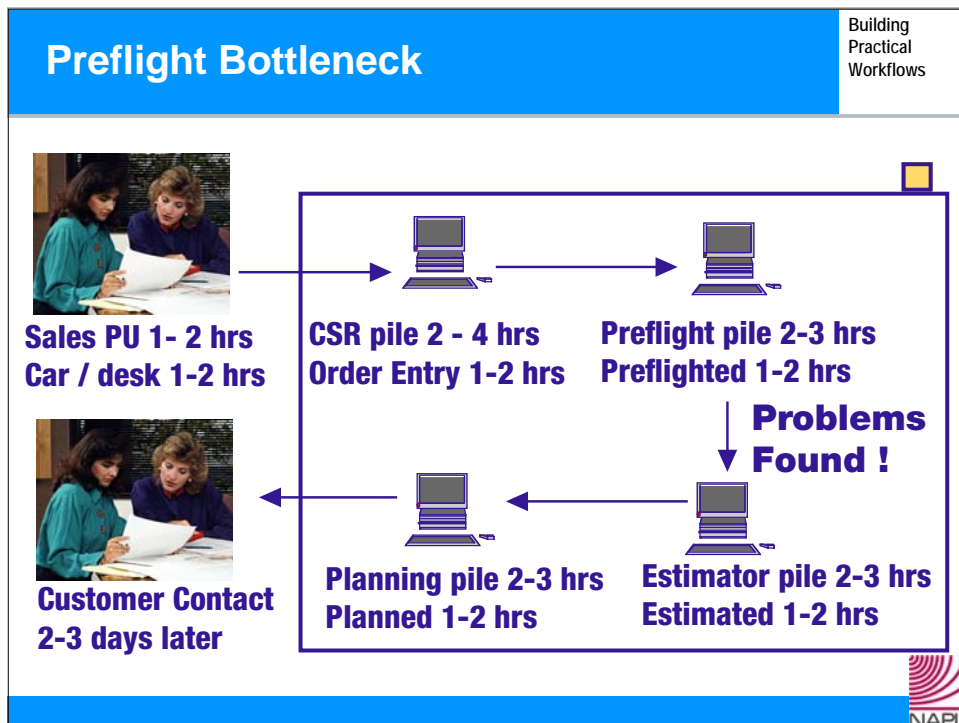
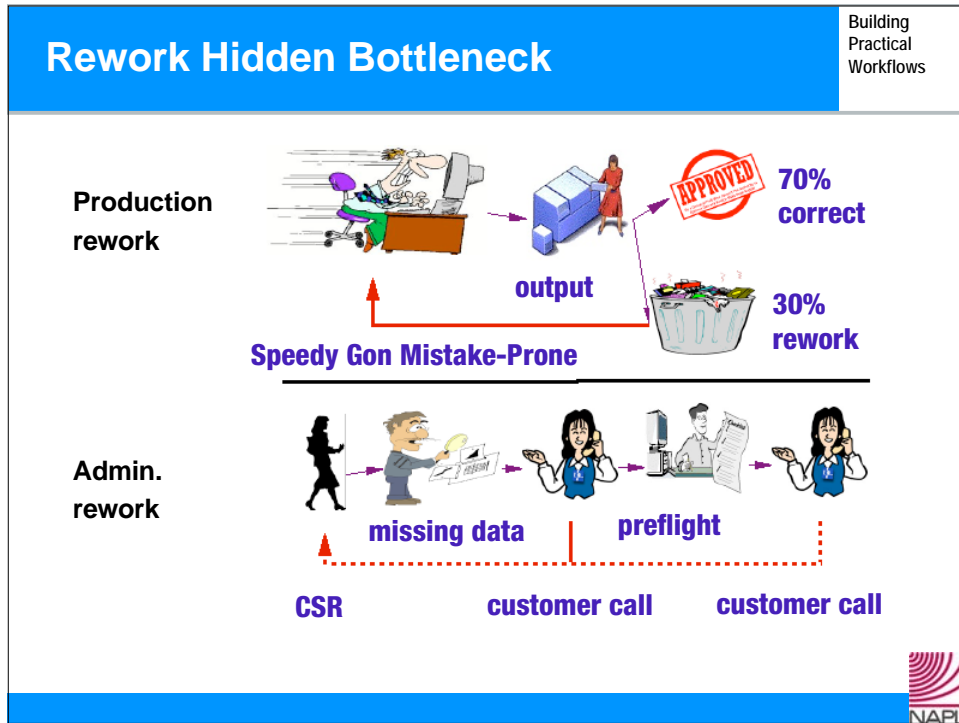
Physical plant layout

Estimating

MIS or IS

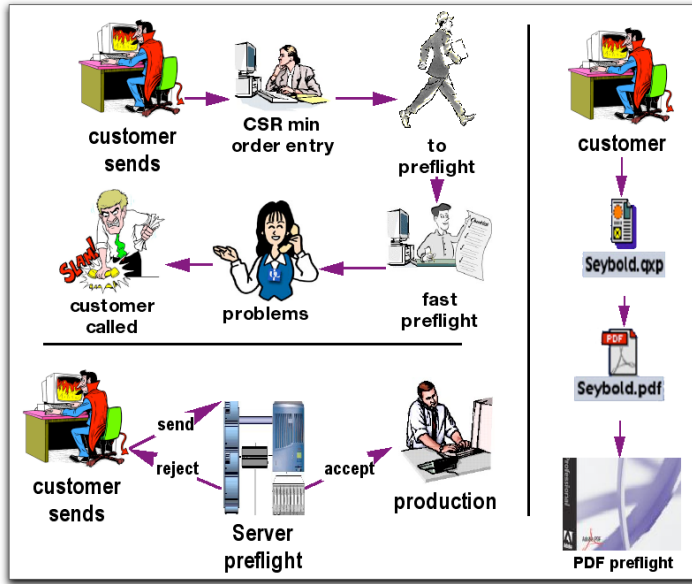
Photoshop





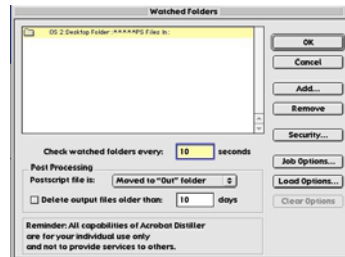
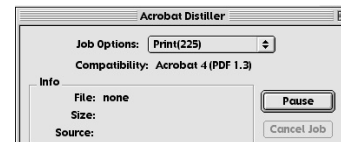
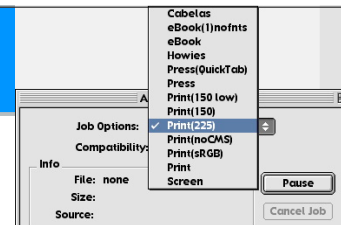
3 Fast Response Preflight Solutions

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Automate & standardize PDFs

- Can automate PDF creation
 - create settings (i.e. press, monitor)
 - Send to creators
- Print to watched folders
 - set up on a dedicated machine
 - everyone creates PDFs the same way
- Send "settings file" for Distiller
- Send PDF/x files
 - PDF/x1a and PDF/x3 are used as "BlindExc hange" formats
 - Popular with publishers such as Time and BusinessWeek



<http://www.direct2.time.com/>, <http://www.bwadspecs.com>

PDF->HTML conversions

new

Variety of tools and suppliers

**Vertis complete solution to transform
print catalogs to web, build db and
shopping cart**

Others

PDF Online

PDFToHTML

Click to Convert

Amber PDF converter

PDF to HTML

Adobes online PDF converter

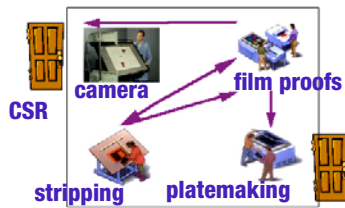
GlobalShareware

PDF Ripper

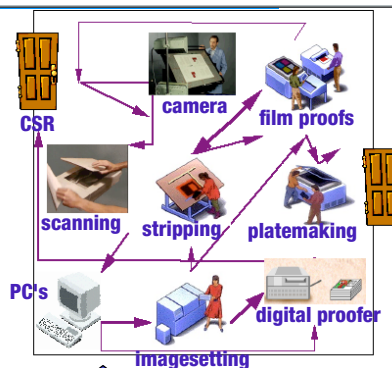
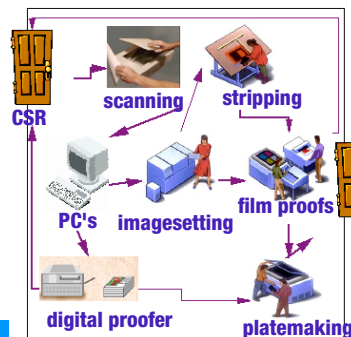
Source: Images Vertis, 340 converters pdfzone.com



Plant Layout



Original plant layout

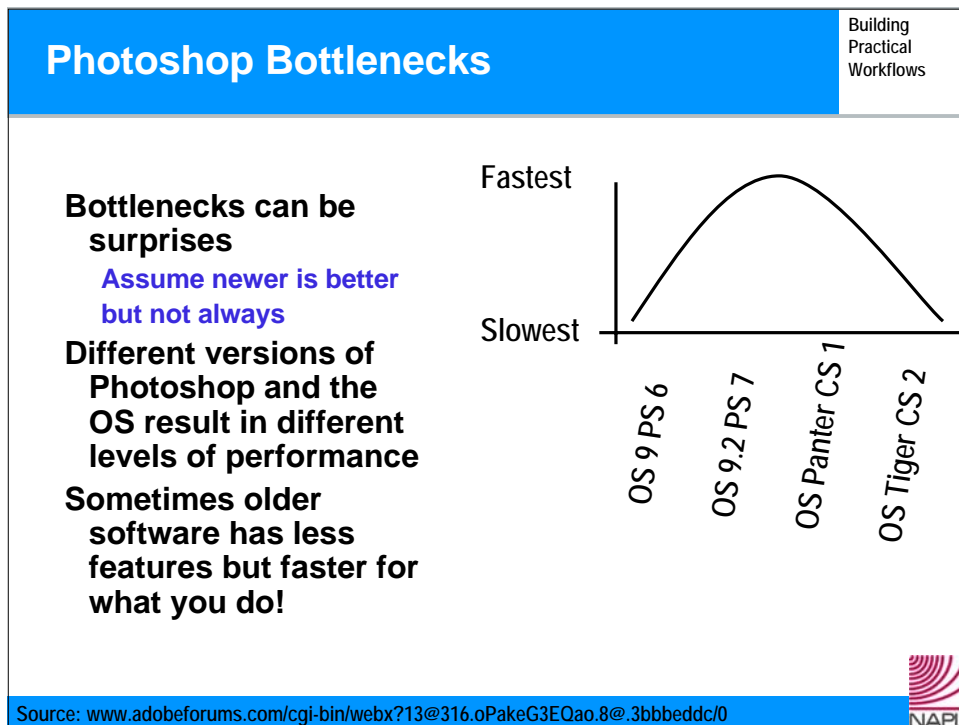
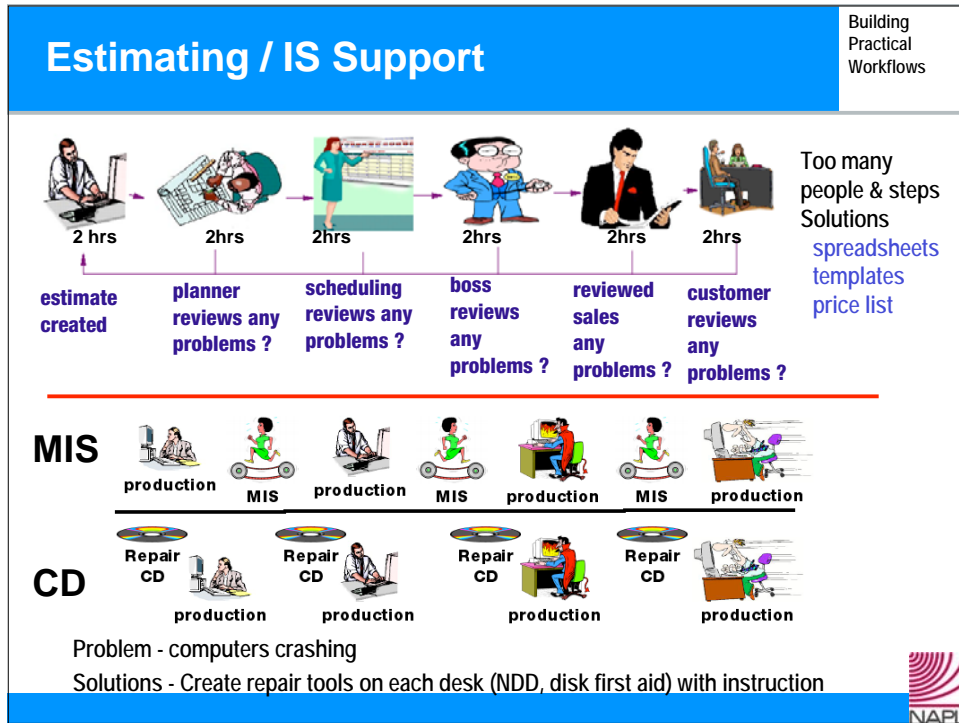


New equipment added

Scanner, imagesetter, proofer

Reorganize base on workflow

Less accumulation in piles
Less damage in transport



2nd -> Managing Quality / Color

Building
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Workflows

Usually equipment calibrated when installed
But not checked again until a problem develops
 May print for days or months wasting time and materials
All equipment drifts in performance
 some very slowly - monitors & scanners
 others fast and wide - toner devices, inkjets
Better solution is to check regularly aka process control
Determine acceptable and unacceptable drift -
 based on equipment, customers demands, and staffs
 motivation
Easy to check regularly
 Once a month, chart, monitor
 Catch problems earlier and fix



Implementing Process control

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All equipment drifts in performance
 some very slowly - monitors & scanners
 others fast and wide - toner devices, inkjets
The solution = Process control
 measuring targets to check if equipment is working properly
Problems - Need formal tolerances for drift
Solutions:
1 Create tolerances for acceptable drift
 Pick a measure (dot percent, density, ΔE) & measure
 Determine acceptable and unacceptable drift
 Proofer, Imagesetter, CTP, press
2 Create of procedures for inspections
 Inform everyone, chart, monitor
3 Schedule inspections
 2ce day, 1 week, 1 month



Color Management

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Scanners



Monitors



Proofers



Output



Press



For CMS need: CMS software, spectrophotometer, colorimeter, densitometer



Advantages of CTP

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Increase quality on press

Up to color faster, less paper waste and spoilage

Increase productivity of prepress

Do more work with less people

Streamline your workflow

Grow you business profitability

Reduce turnaround time required for jobs

Increase your competitiveness

Strengthen your ability to survive long term



Run to Spec's



To print in high quality and reduce errors need to adhere to specifications

Spec's include

Digital file prep: program support, resolution, fonts,
Color / Production: dot gain, ink density, grey balance

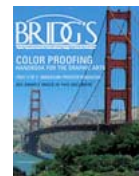
Some of the spec's are for the service provider

SWOP, GRACoL, SNAP, Bridges

Some spec's are for the creator and customers

Photoshop determines color space, dot gain, resolution

Acrobat determines compression, font embedding



Run to numbers

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Print Characterization Chart

Press >

SUGGESTED Input Variables							Output Print Characteristics							
Paper/ Substrate	LPI= Line Screen	TAC= Total Area Coverage	SID= Solid Ink Density				PC= Print Contrast				TVI= Total Dot Gain %			
			K	C	M	Y	K	C	M	Y	K	C	M	Y
Grades 1 and 2 premium gloss/dull coated	175	320%	1.70	1.40	1.50	1.05	40-45	35-40	35-40	30-35	22	20	20	18
Grades 1 and 2 premium matte coated	150-175	300-320%	1.60	1.30	1.40	1.00	40-45	35-40	35-40	30-35	24	22	22	20
Premium text and cover (smooth)	150	260%	1.30	1.15	1.15	0.90	35-45	30-40	30-40	25-35	26	22	22	20
Grade #3 coated	150	310%	1.65	1.35	1.45	1.02	45	40	40	35	22	21	22	18
Grade #5 coated (SWOP)	133	300%	1.60	1.30	1.40	1.00	35-45	30-40	30-40	20-30	22	20	20	18
Supercal SCA	133	240-260%	1.50	1.25	1.35	0.98	23	21	21	20	28	26	26	24
Supercal SCB/SCC	120	240-260%	1.35	1.10	1.15	0.95	20	19	19	18	28	26	26	24
Uncoated offset	110	240-260%	1.25	1.00	1.12	0.95	20	17	16	17	28	26	26	24
Newsprint (SNAP offset)	85	240%	1.05	0.90	0.90	0.85	16	13	12	15	30	30	30	30
Newsprint (heatset)	100	240%	1.20	1.08	1.15	0.95	16	13	12	15	35	32	32	30

Sources: SNAP, GRACoL, SWOP, and other industry groups

Proof

V

Color	Recommended Dot Gain	Recommended Tolerance
Cyan	23.70%	+ / - 2.0
Magenta	21.10%	+ / - 2.0
Yellow	15.80%	+ / - 2.0
Key	22.40%	+ / - 2.0

Color	Recommended Density	Tolerance
Cyan	1.38	+ or - 0.05
Magenta	1.52	+ or - 0.05
Yellow	1.03	+ or - 0.05
Key	1.54	+ or - 0.05

www.swop.org/certification.html



3rd -> Build Islands of Automation



Use application automation

Acrobat, Photoshop, Illustrator batch functions

Off load tasks to servers & DFE's

Server: DAM, MIS, OPI, PDF creation

DFE: ICC profiles, In Rip trapping, imposition

Unattended automation across devices

CTP systems that offer CIP3 and ink key presetting

MIS software for job estimation, tracking, billing

Template driven design driving digital presses

Goals

Increase production productivity, decrease production costs, increase convenience (value) for customers



Why automate (Warning not for anyone with heart problems:)

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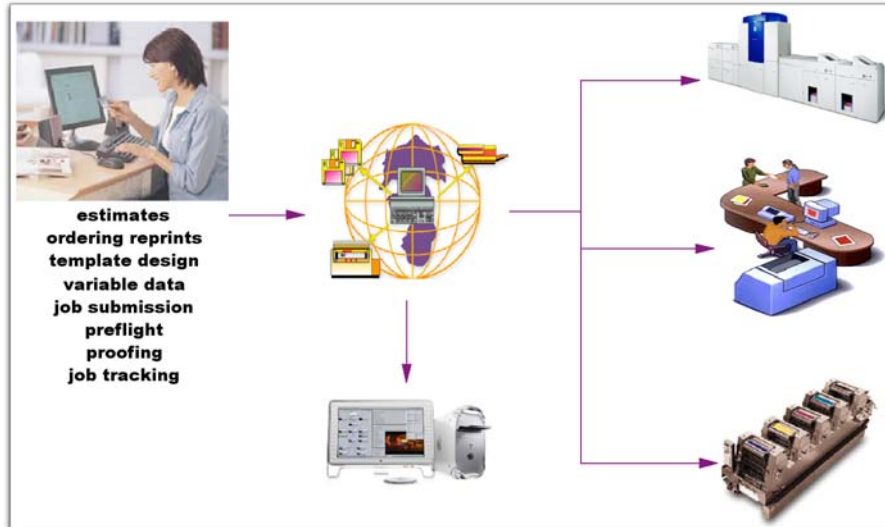
- Bad communication to estimating results in inaccurate quotes, long turn times, re-planning and lost work or non-chargeable rework.
- Sales and CSRs waste too much time on paperwork or looking for information.
- Poor internal communication – resulting in non-chargeable rework
- Reporting AA's and customer changes, is inconsistent, resulting in lost revenue
- Lack of up-to-the-minute business data available when making critical decisions.
- Priorities not defined, results in bottlenecks, job delays, excess overtime
- Jobs get "lost", resulting in delivery delays and unhappy customers.
- Shop floor data collection is slow, incomplete and/or inaccurate, making estimating, costing / pricing difficult.
- No inventory system. Materials are used without being identified with a job, or posted to the job at the wrong cost.
- There is no process to track and/or post waste.
- Invoices are late, unclear & inaccurate with missing material, alteration & shipping
- Non-integrated systems require redundant data entry making sharing of information and collaboration difficult, increasing mistakes error.
- Company's financial status is often a surprise at the end of an accounting period!

Source: EFI ABC's of Print MIS



Value = Convenience = On Line

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Examples New Web Services

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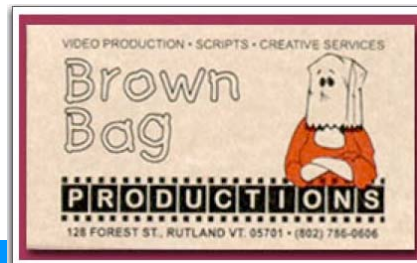
new

Ready-page.com

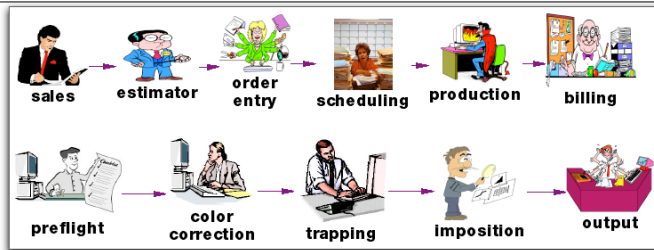
Husband and wife design company
Creates catalogs, brochures & corp id material
And accepts files submitted via web browser
Automatically, 24/7, they create PDF's, preflight
and send back soft proofs

Message

You don't have to be a
"big guy" to offer web
based services



2 Workflows



Both MIS and production workflows will become more automated

These two workflows have some overlap but also require very different tasks

JDF will allow more collaboration

Expensive high end systems will be used by larger companies

While smaller companies use 2 different systems



CIP3

CIP3 (Inter. Cooperation for Integration of Prepress, Press and Postpress)

1st attempt to automate the process used PPF = Print Production Format to preset equipment (press ink keys)



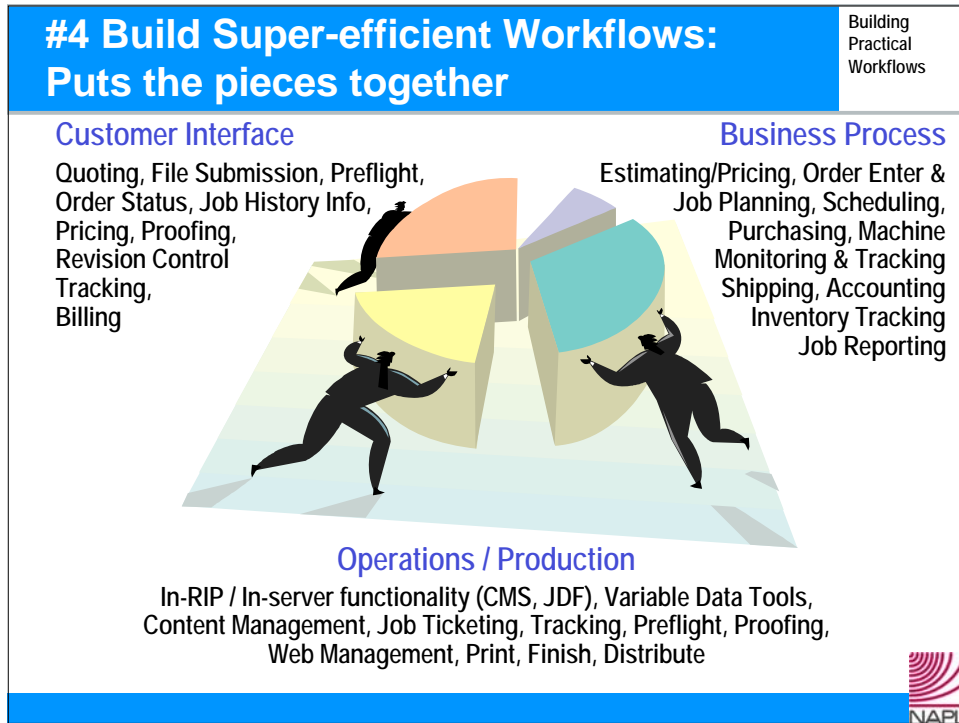
CIP4 (Inter. Coop. for Integration of Process, Prepress, Press & Postpress)

Job Definition Format (JDF) a independent standard

JDF is XML data inside a PDF file that includes:

- eCommerce: web based input (quoting/ordering) and output (email)
- Pre-press & press: process control and color management
- Connections to MIS: estimating, tracking, billable time,
- Postpress: finishing & shipping room





JDF for super- efficiencies

JDF is an XML-based format standard
Based on the CIP3's Print Production Format (PPF) and Adobe's Portable Job Ticket Format (PJTF).

Includes JMF, the messaging format of JDF and functions as an interface between the production equipment and MIS Systems
Provides a job tracking functionality and could, be used to establish a queue, or determine its status

JDF adds a "header file" to the PDF file
It describes the job, and includes info such as the customer name, billing data, and shipping instructions.
It also includes job specs such as page size, number of pages, cover, color, binding, content format (PDF, etc), deadline, and even packing instructions.

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JDF not limited to large companies

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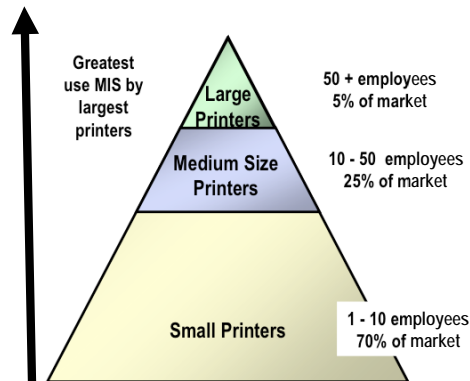
You don't have to have a MIS system to take advantage of JDF technology

MIS systems help track and measure productivity and cost & improve billing

JDF will be added to MIS systems

But many printers do not use MIS systems, and have no plans to make such an investment

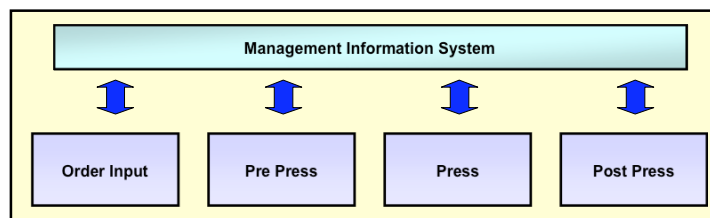
Just because not using MIS does not mean can't take advantage of JDF technologies



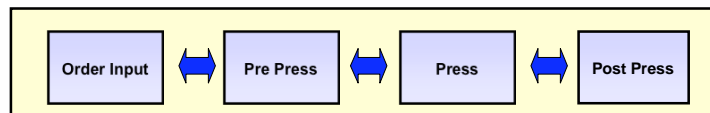
JDF with or without MIS

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1 JDF controlled by MIS



2 Serial JDF control



Example: JDF without MIS

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new

A Duplo DC645 finisher - slits, cuts and creases paper up to 120-lb. cover in a single pass

Used near-line or in-line (digital press), it can be managed by Symbio software (Objective Advantage cost around \$5,000)

After printed the operator places the stack into the infeed of the DC-645

Symbio sends a JDF file to the finisher

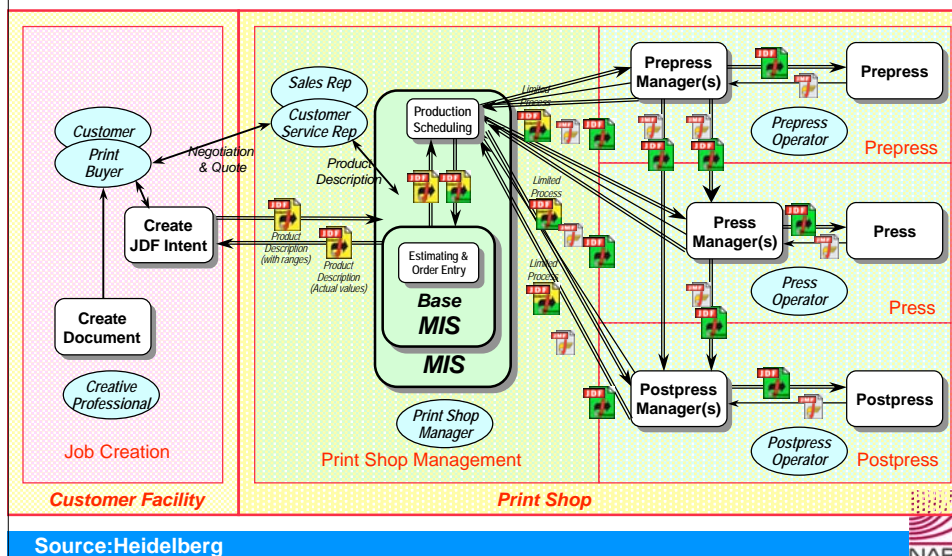
From the JDF information or bar codes, the slit, cut and crease functions are automatically set.

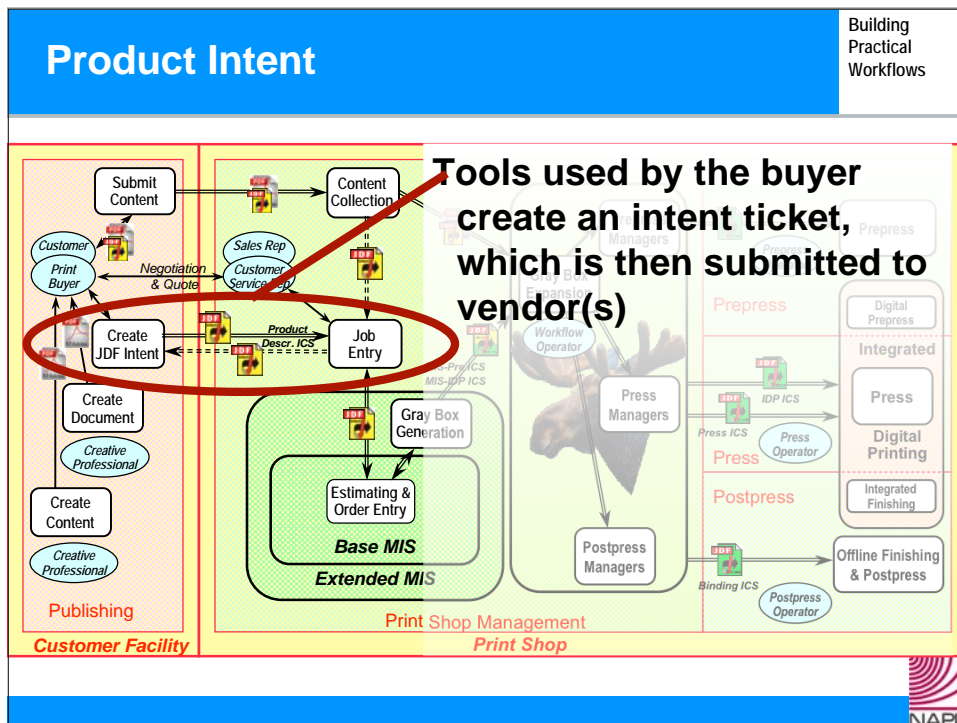
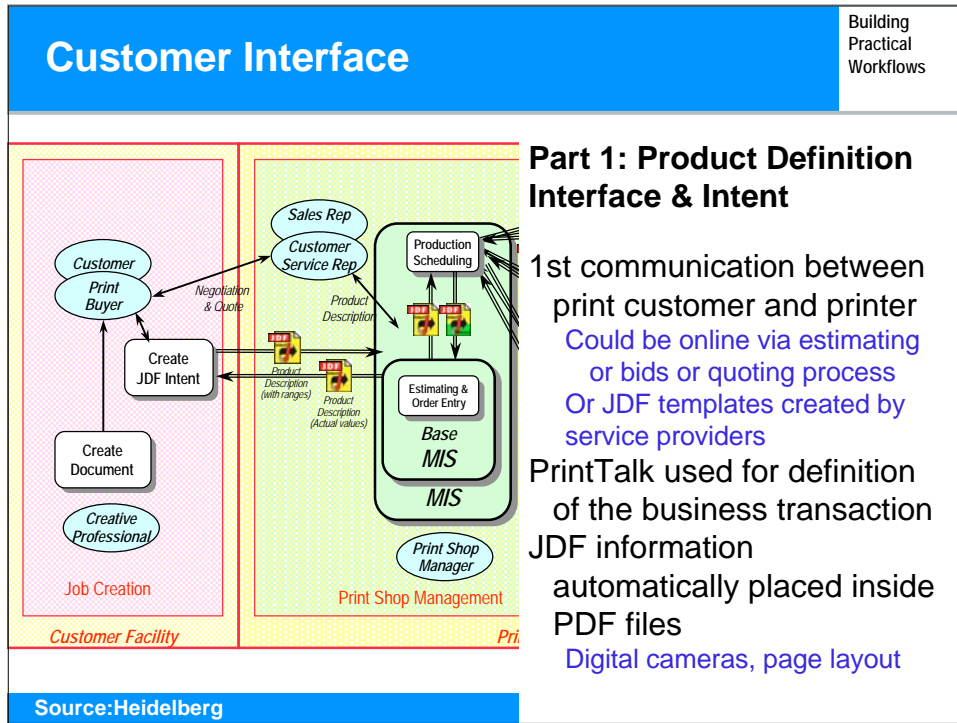
A 13-min manual task is cut to less than three

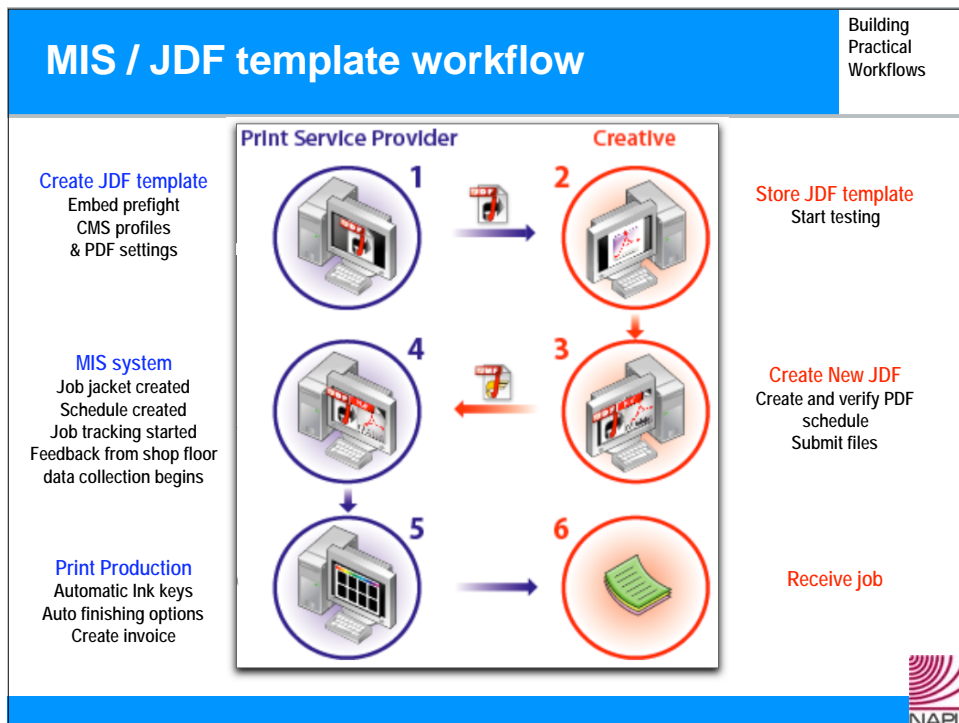
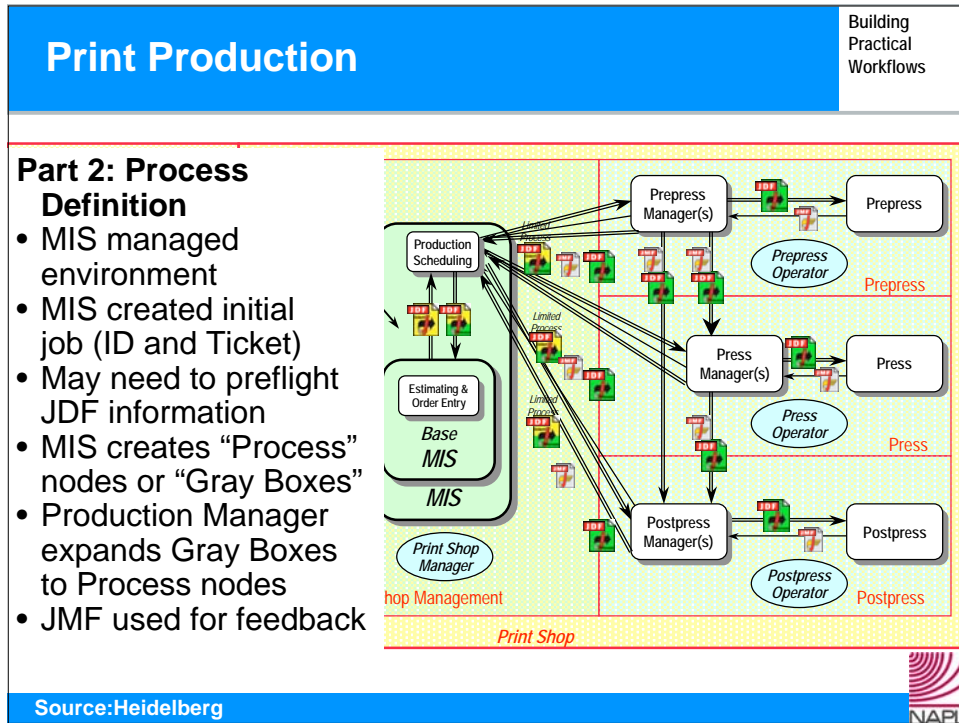


CIP4 / JDF is an end to end solution

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Good News / Bad News About JDF

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Good news - Years of effort being placed on
the language and equipment to work

Good - interop tests show

Beta sites are working & getting ROIs

CIP4.org, www.ngpppartners.org/case_studies.htm

Bad news

Generally requires new equipment

Greater need for upfront production planning

JDF info from clients will need to be preflighted and corrected
Job planners, CSRs, MIS staff will need to learn internal
equipment capabilities (prepress, press, postpress) and JDF

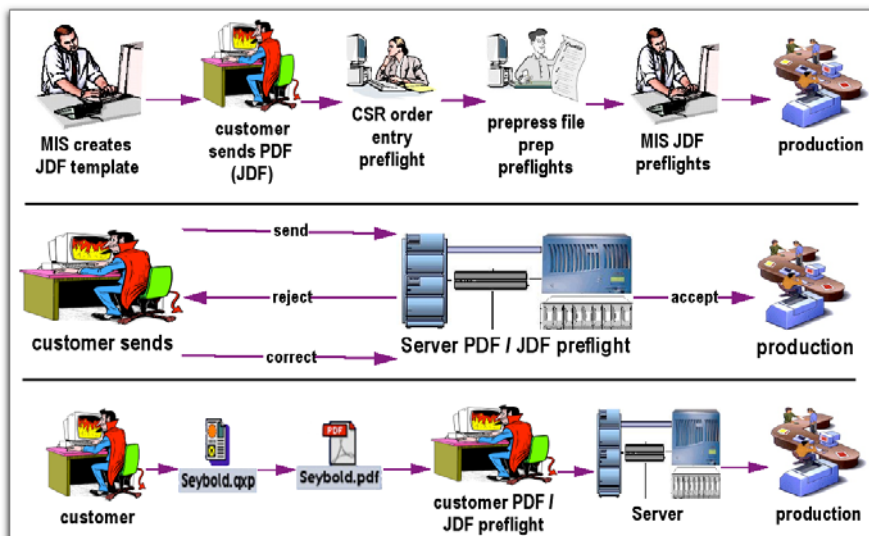
Good News (Most likely)

New customer preflight and server JDF preflight tools will
most likely appear



A tale of 3 JDF workflows

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Thanks		Building Practical Workflows
<p>More sources of info</p> <p>My newsletter Digital Technology Trends Emailed upon request How do you get it? Give me your card & write Newsletter on the back</p> <p>Other Sources: www.napl.org/randeconcil.aspx R&E Council and Digital Smart Factory www.CIP4.org www.ipa.org www.HowieFenton.com</p>		<p>If you get the chance – stop by the NAPL booth #862 and say hello!</p> <p>For an updated handout give me an email address - that will not block an attachment</p>
		